

Questions.

Week 1: What is fate and do you believe in it?

Week 2: Was Macbeth guilty?

Week 3: Who was to blame for the way things turned out?

Texts: Macbeth

Writing outcomes:

Fiction: Writing In Role Character Study Description

Non Fiction: Recount Journalism

Maths

Maths investigations—using and applying

Computing: E– safety (safe communications using the internet)

Enrichment

Drama

Court case—Macbeth on trial

Paint a poster to advertise the play

Assessment Foci

MFL: Initiate and sustain conversation.

PSHE: I can distinguish between impulsive and thoughtful decisions.

Music: Ongoing singing, instrumental and composition skills.

Science

Not taught in this topic.

Foundation Skills

PE: Athletics & fitness tests—Tag rugby and gymnastics. Play competitive games and apply basic principles for attacking and defending. Develop flexibility, strength, technique, control and balance through gymnastics.

French: engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help (eating out)

PSHE/ British Values: - Who Cares? [Article 2, 12, 13, 14, 42](#)
 - developing an awareness of the experiences, lives and cultures of people in the wider world;
 - recognising the similarities and differences between cultures, for example food, clothes, symbols, celebrations; and
 - recognising how injustice and inequality affect people's lives.

Music: play and perform in solo and ensemble contexts using voices and instruments.